

Conceptualization of a HOTS-Based Tashbih Assessment Model: Instrument Gap Analysis in The Balāghah Textbook

Konseptualisasi Model Penilaian Tashbih Berbasis HOTS: Analisis Kesenjangan Instrumen dalam Buku Teks Balāghah

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Abstract

Developing critical thinking skills in Arabic language learning is currently a curriculum requirement, but the quality of the assessment instruments in textbooks is often suboptimal in stimulating these skills. This study aims to identify gaps (needs analysis) in the assessment instruments for Tashbih (التشبيه) material in the Balāghah Grade XII Madrasah Aliyah Religious Specialization textbook as a basis for formulating an innovative assessment model based on Higher-Order Thinking Skills (HOTS). The method used was Qualitative Content Analysis of 28 Tashbih questions in the textbook, which was carried out by classifying the questions according to Bloom's Revised Taxonomy (C1-C6) and the measurement's focus. The results revealed a significant gap: the majority of assessment instruments (85%) were dominated by low cognitive levels (LOTS/C1-C2) and intermediate levels (MOTS/C3), focusing on memorization and simple identification of the pillars of Tashbih. Conversely, the measurement of the ability to analyze rhetorical functions, evaluate context, and create (HOTS: C4, C6) only reached 15%. Based on these findings, this study recommends the conceptualization of a Tashbih Rhetorical Analysis Project Assessment Model. This prototype model focuses on HOTS-based instruments that require students to compare, evaluate, and create Tashbih in authentic texts (Al-Qur'an/Hadith), supported by an assessment rubric that measures the depth of meaning analysis (Wajhu Shabh). This conceptualization is expected to serve as a guide for assessment innovation to improve students' critical thinking skills in understanding Balāghah.

Keywords: Assessment innovation, content analysis, higher-order thinking skills, HOTS, tashbih.

Abstrak

Pengembangan kemampuan berpikir kritis dalam pembelajaran bahasa Arab saat ini menjadi tuntutan kurikulum, namun kualitas instrumen penilaian dalam buku teks sering kali belum optimal dalam menstimulasi keterampilan tersebut. Penelitian ini bertujuan mengidentifikasi kesenjangan (*needs analysis*) dalam instrumen penilaian materi Tashbih (التشبيه) pada buku teks Balāghah Kelas XII Madrasah Aliyah Peminatan Keagamaan sebagai landasan perumusan model penilaian inovatif berbasis keterampilan berpikir tingkat tinggi (*Higher-Order Thinking Skills*) HOTS. Metode yang digunakan adalah Analisis Isi Kualitatif terhadap 28 butir soal Tashbih di dalam buku ajar tersebut, yang dilakukan dengan mengklasifikasikan soal berdasarkan Taksonomi Bloom Revisi (C1-C6) dan fokus pengukurannya. Hasil menunjukkan adanya kesenjangan signifikan, pada mayoritas instrumen penilaian (85%) didominasi oleh level kognitif rendah (LOTS/C1-C2) hingga menengah (MOTS/C3) yang berfokus pada hafalan dan identifikasi rukun Tashbih secara sederhana. Sebaliknya, pengukuran terhadap kemampuan analisis fungsi retorik, evaluasi konteks, dan penciptaan (HOTS: C4, C6) hanya mencapai 15%. Berdasarkan temuan kesenjangan ini, penelitian ini merekomendasikan Konseptualisasi Model Penilaian Proyek Analisis Retoris Tashbih. Prototipe model ini berfokus pada instrumen berbasis HOTS yang menuntut siswa untuk membandingkan, mengevaluasi, dan menciptakan Tashbih dalam teks otentik (Al-Qur'an/Hadis), serta didukung oleh rubrik penilaian yang mengukur kedalaman analisis makna (Wajhu Shabh). Konseptualisasi diharapkan dapat menjadi panduan inovasi penilaian guna meningkatkan kemampuan berpikir kritis siswa dalam memahami ilmu Balāghah.

Kata Kunci: Inovasi penilaian, analisis isi, keterampilan berpikir tingkat tinggi, HOTS, tashbih.

1. Introduction

Education at Madrasah Aliyah (MA) with a Religious Specialization emphasizes deepening Islamic knowledge, with mastery of Arabic as the primary focus. One of the essential branches of Arabic is the science of Balāghah (البلاغة) (Mustofa & Hasan, 2023). Balāghah is the science of Arabic rhetoric, teaching the principles of composing eloquent (fasih) and effective (baligh) speech (Jurjani, 2001), namely speech that is appropriate to the situation, audience, and purpose (Ariza, Prasetyo, et al., 2025). Mastery of Balāghah is fundamental for MA Religious Studies students because it is a vital tool for understanding the depth of meaning (i'jaz) and rhetorical beauty of the Qur'an and Hadith, which are the main sources of Islamic teachings (Suryani, 2019).

The material on Tashbih (التشبيه, simile) is the core of the science of Bayan and a basic rhetorical element in Balāghah (Ardyanto et al., 2025). Tashbih functions not only to compare two things but also as a rhetorical technique to clarify, beautify, and create a deep emotional impact (Abdul-Raof, 2006; Ali, 2023). Therefore, students' ability in Tashbih (mushabbah, mushabbah bih, etc.) must reach a level of in-depth analysis of the metaphor's rhetorical function or secret (sirr al-balāghah) (Aritonang et al., 2024).

Although the essence of Balāghah lies in the analysis and appreciation of deep meaning, classroom assessment practices often do not reflect this goal (Razak et al., 2023). The assessment of Tashbih material tends to focus on memorizing definitions (LOTS - Low-Order Thinking Skills) or on textual identification of pillars (Raji et al., 2024). The dominant assessment instruments only measure mastery of theory, without the ability to apply it to critical analysis, evaluation, and rhetorical creation (Monteiro et al., 2025). This condition creates a cognitive gap in LOTS/MOTS (C1, C2, C3) that focuses on memorizing rules and simple identification. C3 (Middle-Order Thinking Skills/Applying) only requires the use of rules in a structured context, which is still insufficient for analyzing the rhetorical function of Tashbih. HOTS (C4, C5, C6) are minimal or non-existent in instruments that require the ability to analyze rhetorical functions (sirr al-balāghah), evaluate the effectiveness of context, or create effective Tashbih.

This gap emphasizes the urgency of developing assessment instruments that require higher-order thinking skills (HOTS), such as analyzing (C4), evaluating (C5), and creating (C6) (Aisah & Pahlevi, 2020). The textbook "Arabic Language (Balāghah) Grade XII MA Religious Specialization," published by the Ministry of Religious Affairs, must be analyzed to determine the extent to which its assessment instruments align with these HOTS objectives. This research offers a contemporary contribution by bridging the gap between classical Balāghah concepts and modern educational assessment standards (HOTS). In the long term, this study provides a framework for future curriculum developers to ensure that Balāghah is taught as an applicable and contextual instrument of appreciation, rather than merely a classification of theoretical and normative rules (Aflisia et al., 2022; Umam et al., 2025).

Based on these issues, this study aims to: (1) analyze the cognitive level and measurement focus in the Tashbih assessment instrument in the Grade XII MA Balāghah textbook; and (2) formulate a model or prototype of HOTS-based Tashbih assessment as a recommendation to overcome this gap so that the assessment is better able to measure the ability to analyze rhetorical functions optimally.

2. Literature Review

Previous studies have consistently highlighted systemic problems in Arabic language learning and Islamic Religious Education in Indonesia. Research by Verawati et al. (2022) found

that the tasks in the Ministry of Religious Affairs' Arabic textbooks were dominated by Low-Order Thinking Skills (LOTS), thus failing to foster students' analytical abilities. This is reinforced by [Haniefafa \(2022\)](#), who argues that the implementation of HOTS-based assessment in Arabic language learning is still not optimal, as teachers tend to focus on questions that only require memory and comprehension.

In the broader context of Islamic education, [Nurhaliza and Mustopa \(2023\)](#) identify that school exam questions for Islamic Religious Education (PAI) subjects also operate at a low cognitive level. Specifically, the need for Higher-Order Thinking Skills (HOTS) is essential in learning 'Ilmu Balāghah (Arabic Rhetoric). Unlike structural Arabic subjects (Nahwu and Sharf), the main objective of Balāghah is to appreciate and analyze the rhetorical beauty of the Qur'an and Hadith, which are inherently at cognitive levels C4 (Analyzing), C5 (Evaluating), and C6 (Creating).

In this context, research shows that students' rhetorical competence correlates significantly with higher-order cognitive abilities. For example, a study by [Umam et al. \(2025\)](#) explicitly highlights that the fundamental objective of Balāghah instruction (namely, achieving an understanding of *sirr al-balāghah* or *i'jaz*) can only be achieved through assessment instruments that require students to apply the rules of Tashbih to new contexts and evaluate their effectiveness, rather than simply identifying their components.

Furthermore, in the field of educational evaluation, research by [Vlachopoulos & Makri \(2024\)](#) confirms that the main challenge in developing HOTS instruments for language subjects is creating authentic, contextually relevant stimuli. This applies directly to Tashbih material, where instruments must compel students to analyze similes in the context of specific verses or Hadith and explain the rhetorical reasoning behind them a demand that far exceeds Low-Order Thinking Skills (LOTS).

Although previous studies, such as those conducted by [Verawati \(2022\)](#) and [Haniefafa \(2022\)](#), have mapped the levels of students' thinking skills in Arabic language learning in general, there are fundamental differences with this study. Previous studies tended to focus on broadly measuring students' cognitive abilities, whereas this study focuses specifically on the critical analysis of the quality of assessment instruments for Tashbih material in textbooks. Furthermore, this study does not stop at identifying cognitive levels (LOTS/HOTS), but goes further by formulating an innovative assessment model that integrates rhetorical depth (*sirr al-balāghah*) with high cognitive evaluation indicators. This study fills this gap by providing an evaluation model that is relevant to the distinctive characteristics of Balāghah, which previous studies have not explored in depth.

3. Research Method

This study uses a qualitative content analysis to examine the structure, measurement focus, and cognitive level of the Tashbih assessment instrument in the Arabic Language (Balāghah) textbook for Grade XII of the Madrasah Aliyah (MA) Religious Specialization, published by the Ministry of Religious Affairs ([Kania & Kusumah, 2025](#)). This approach was chosen because it allows for a systematic examination of the characteristics of assessment items, both in terms of the representation of Balāghah concepts and their relationship to the Higher Order Thinking Skills (HOTS) assessment framework ([Zakaria & Abdelrahiem, 2025](#)).

The research objects consisted of all questions, assignments, and learning activities that specifically focused on the Tashbih material ([Jannah et al., 2023](#)). These units were analyzed as documents, so this study did not involve human respondents. The analysis focused on the

cognitive demands posed by the assessment instruments rather than on students' learning performance (Ekalia et al., 2025).

The research instrument used was a document analysis sheet based on the Revised Bloom Taxonomy (C1–C6) (Pangestuti et al., 2024; Sausan et al., 2023). This instrument served as a non-test instrument in the content analysis approach and was used to classify each unit of analysis into LOTS (C1–C2), MOTS (C3–C4), and HOTS (C5–C6) categories (Tuela & Palar, 2022). Classification is based on operational indicators derived directly from the conceptual and operational definitions of Bloom's Revised Taxonomy (Listiani & Rachmawati, 2022).

The instrument's validity is established through content validity (Yusoff, 2019), as it is not psychometric and is not intended to measure students' latent constructs. Content validity is ensured by the consistency between cognitive-level classification indicators, the unit of analysis, and the research objectives (Nabil et al., 2022; Syafitri et al., 2023). Therefore, statistical validity tests such as item-total correlation or Cronbach's Alpha are not applied in this study.

The validity of the content is reflected in the instrument's ability to classify all Tashbīh items into cognitive categories C1–C6 clearly and unambiguously (Puspitasari & Febrinita, 2021). All 28 items analyzed can be consistently mapped to the relevant cognitive level, so the instrument is considered representative in describing the cognitive level construct being studied (Nabil et al., 2022).

The instrument's reliability is maintained through the formulation of detailed, operational classification indicators at each cognitive level (Bolognesi et al., 2017). The clarity of these indicators allows the coding process to be carried out consistently across all units of analysis. This consistency is demonstrated by the absence of overlapping or unclassified items, thereby ensuring adequate internal reliability in the context of document analysis (Krippendorff, 2004).

Data analysis was conducted through three main stages. The first stage was the classification of each item's cognitive level using Bloom's Revised Taxonomy to map LOTS, MOTS, and HOTS tendencies (Rochmat et al., 2025). The second stage is a focus measurement analysis to distinguish between structural assessments (Tashbīh), such as component and type recognition, and functional-rhetorical assessments (sirr al-balāghah) (Istianah et al., 2024). The third stage involves calculating frequencies and percentages to obtain the proportional distribution for each category (Khan et al., 2025).

Conclusions were drawn descriptively and interpretively, by interpreting data distribution patterns based on dominant trends and category limitations that emerged, without making statistical generalizations (Krippendorff, 2004; Miles & Huberman, 1994). In addition, this study was supplemented with a conceptual analysis to formulate a prototype of the Tashbīh assessment model based on HOTS, by synthesizing content analysis results with classical Balāghah principles and theoretical HOTS studies (Creswell, 2013). The entire research process was carried out over one month and resulted in a theoretical assessment model design without empirical testing.

4. Result and Discussion

4.1. Research Result

4.1.1. Analysis of Tashbīh Assessment Instrument Requirements

Content analysis of the Tashbīh (Simile) assessment instrument in the Madrasah Aliyah (MA) Grade XII textbook reveals a systemic gap between the objectives of the higher-level curriculum and the actual measurement tools provided. The findings are categorized into cognitive distribution and measurement focus as follows:

A. Cognitive Dimension: Dominance (LOTS/MOTS)

The distribution of cognitive levels in the assessment items shows a heavy skew toward basic cognitive processes. Of the total items analyzed, 85% fall into the LOTS/MOTS category, which is dominated by the levels of Remembering (C1), Understanding (C2), and Applying (C3). These items typically ask students to define terms such as Tashbīh, Mushabbah, and Wajh Shabh, or to identify these components in short, isolated sentences without literary context.

Table.1. Analysis of Tashbih Assessment Instrument Items Based on Cognitive Level (Revised Bloom’s Taxonomy)

No.	Cognitive Level Category	Number of Items	Percentage
1.	C1 (Remembering)	8	28.57%
2.	C2 (Understanding)	9	32.14%
3.	C3 (Applying)	6	21.43%
4.	C4 (Analyzing)	4	14.29%
5.	C5 (Evaluating)	1	3.57%
6.	C6 (Creating)	0	0%
Total Item Analyzed		28	100%

The analysis of 28 questions focusing on Tashbīh material shows that most questions are at a low to medium cognitive level. There are 17 questions (60.71% in categories C1 (remembering) and C2 (understanding), indicating that the assessment is dominated by mastery of basic concepts and a definitional understanding of Tashbīh. Meanwhile, 10 questions (35.72%) were at levels C3 and C4, indicating an effort to direct students to apply and analyze the elements of Tashbīh in the text. As for HOTS questions, they remain very limited, with only one in the C5 category and none in the C6 category. This distribution shows that the assessment of Tashbīh in textbooks emphasizes structural aspects and conceptual understanding rather than the development of evaluative and creative abilities.

B. Measurement Focus: Structural vs. Functional Orientation

Further details of the instrument’s focus reveal a strong emphasis on structural classification. Approximately 92% of the questions are designed to test the identification of Rukun and Types (Tashbīh Mursāl, Mu’akkad, Mujmal). In contrast, only 8% of the items discuss Rhetorical Functions or SIRR al-Balāghah (the secret/wisdom underlying simile).

Table.2. Distribution of Measurement Focus

No.	Assessment Focus	Number of Items	Percentage
1.	Komponen dan Jenis Tashbih (Fokus Struktural)	26	92%
2.	Fungsi Retoris (SIRR al-Balāghah)	2	8%
Total Items Analyzed		28	100%

This focus on technicalities (92%) shows that the assessment treats Balāghah as a set of rigid labels. Students are trained to label similes rather than analyze linguistic beauty. The near absence of questions on SIRR al-Balāghah (only 8%) means that the spirit of Balāghah the reason why certain comparisons are chosen for certain effects is largely ignored in the assessment process.

4.1.2. Development of HOTS-Based Comparative Prototypes

To bridge the identified gap, this study developed a prototype instrument based on the Comparative Analysis Model. Unlike traditional questions that ask for a single label, this model presents students with two competing linguistic expressions to trigger higher-order cognitive processing (C4, C5, and C6). Prototype Design Specifications:

1. Stimulus: The instrument provides two contrasting quotations that carry the same core meaning but differ in rhetorical intensity (e.g., literal simile vs. dense/mature simile).
2. Cognitive Task: Analysis (C4): Students are asked to deconstruct the structural differences between expressions. Evaluation (C5): Students provide reasoned justifications regarding which expression is more effective in a particular context, such as in praise (madḥ) or criticism (dhamm). Creation (C6): Students are challenged to construct new Tashbīh expressions that are rhetorically equivalent based on different contextual situations.

Example of Prototype Development:

1. Analysis & Evaluation Stage (C4 & C5): “Analyze and compare the following two expressions: (1) عَلِيٌّ كَالْأَسَدِ فِي الشُّجَاعَةِ (Ali is like a lion in courage Tashbīh Mufasssal) and (2) عَلِيٌّ أَسَدٌ (Ali is a lion Tashbīh Balīgh). In the context of extraordinary praise (madḥ), justify which expression has greater rhetorical power and explain the Sirr al-Balāghah behind the removal of adāt (tools) and wajh shabh (aspects of comparison)!”.
2. Creation Stage (C6): “Based on your understanding of the power of Tashbīh Balīgh in the example above, create an original Tashbīh expression in Arabic to describe ‘extensive knowledge’ using the Tashbīh Balīgh model to give a stronger aesthetic impact on the listener!”.

Table.3. Comparison of Lots Questions vs HOTS Prototypes

No.	Comparison Dimensions	Old Model Questions (Ministry of Religious Affairs Arabic Textbook)	HOTS Prototype Model
1.	Cognitive Level	LOTS/MOTS (C1-C3)	HOTS (C4-C6)
2.	Measurement Focus	Structural (Labeling the pillars of Tashbīh)	Functional-Rhetorical (Sirr al-Balāghah)
3.	Example of Question Instructions	“State the pillars of Tashbīh in the following sentence!”	“Compare the following two verses. Why is the use of Tashbīh Balīgh more appropriate in this context than Tashbih Mursil?”
4.	Text Source	Simple man-made sentence	Authentic text (the Qur’an, Hadith, or classical poetry).
5.	Student Output	Short answers/terminology memorization	Critical argumentation, aesthetic evaluation, and original text production.

This prototype shifts students’ roles from passive identifiers to literary critics and language creators. By demanding justification and creativity, this instrument forces students to connect linguistic forms with rhetorical intent, thereby comprehensively measuring their actual competence in Balāghah.

4.2. Discussion

4.2.1. Implications: Reduction of Balāghah to Classification

The dominance of LOTS-based instruments (85%) implies a significant shift in the essence of Balāghah learning (Nuha et al., 2023). Balāghah is essentially the science of appreciating beauty (jamāl) and effectiveness (balāghah), not merely the study of structural linguistics (Mahmudi & Abu Bakar, 2025). When 92% of assessments focus on classification, Balāghah is reduced to a “rhetorical taxonomy.” This paradigm shift indicates that learning success is measured solely by students’ ability to label linguistic phenomena rather than by their experience of them.

This creates a “pedagogical paradox” in which students are theoretically fluent (fāṣiḥ) but rhetorically incompetent (balīgh) (Ariza, Harahap, et al., 2025). They become adept at matching patterns, such as identifying Tashbīh Mujmal, without understanding the psychological or aesthetic reasons why a speaker, especially in the context of the miracles of the Qur’an, chooses that specific metaphor to influence the audience (Adawiah et al., 2023; Alsaied & Farag, 2025). By focusing on low-level cognitive tasks, the curriculum inadvertently hinders students from engaging in the critical analysis necessary to dissect complex Arabic literature (Kumar et al., 2023). As a result, Balāghah loses its essence as a tool for “meaning-making” and becomes merely an extension of rigid grammatical rules (Aflisia et al., 2022).

4.2.2. Failure in Achieving Sirr al-Balāghah and Creativity

Focusing solely on the pillars (mushabbah, mushabbah bih, adāt al-tashbīh, and wajhu shabah) tests only the “tools” of rhetoric (Lahiani et al., 2023). This leads to failure in achieving Sirr al-Balāghah (the secret of rhetoric). In this structuralist approach, students treat Tashbīh like mathematical equations rather than fluid artistic expressions. Although they master the terminology, they remain unable to evaluate the effectiveness of an expression or to create new expressions relevant to the context (Ramadhan, 2025; Yuningsih & Devi, 2024). This results in:

1. Minimum Evaluation Skills: Without HOTS stimuli, students are never challenged to justify why one poem or verse is more persuasive than another (C5) (Nasarudin et al., 2025).
2. Lack of Critical Criteria: Students lack criteria for assessing “linguistic beauty” beyond the mere presence of linguistic elements, rendering them passive consumers of texts rather than active critics (Ariza, Prasetyo, et al., 2025).
3. Stagnation in Creative Ability (C6): Because assessments never require students to construct original Tashbīh (C6), students fail to transform theoretical knowledge into productive competencies (Monteiro et al., 2025). They may memorize the definition of Tashbīh Balīgh, but are unable to use the technique of removing elements to create powerful and aesthetic messages in their own writing or speeches. The absence of level C6 in assessments keeps Balāghah a “dead science” rather than a living, creative communication tool (Raji et al., 2024).

4.2.3. Conceptualization of a Comparative and Productive Analysis Model

The failure of LOTS instruments calls for radical innovation in assessment (Azizah & Nugraha, 2025). The focus of assessment must shift from Structural Identification (what type is this?) to Functional-Evaluative Analysis (why is this effective?) and Creative Production (how to build it?). This shift is the only way to validate students’ understanding of Sirr al-Balāghah and of contextual accuracy (muqtaḍā al-ḥāl) (Delima et al., 2025; Wahdi et al., 2025; Zuriyati et al., 2024). The Comparative Analysis Model integrated with construction tasks is proposed as a solution because it comprehensively triggers higher-order thinking:

1. Analysis & Evaluation (C4 & C5): By comparing two nearly identical expressions (Tashbīh Mursāl vs. Tashbīh Baligh), students are forced to deconstruct structural differences and provide evidence-based assessments of why one expression is more suitable for a particular context (Yulistio, 2022).
2. Creating (C6): By requiring students to create a Tashbīh that is rhetorically equivalent to the analyzed model, this assessment ensures the internalization of aesthetic values. This creative process forces students to use Balāghah theory as a lens for original expression, rather than simply relying on memory banks (Yarun et al., 2023).

Operationally, the proposed prototype assessment model operates through three main integrated mechanisms:

1. Deconstruction-Evaluation Mechanism (C4-C5)

In this model, students are not given single-choice questions but are presented with two authentic texts (e.g., two verses from the Qur'an with different Tashbīh patterns). Students are asked to analyze why the removal of adāt al-tashbīh in Tashbīh Baligh gives a stronger impression of emphasis (mubālaghah) than Tashbīh Mursāl. Here, the instrument tests the sharpness of students' reasoning in uncovering the 'secrets' behind the structure of the Arabic language (Masrifah et al., 2025; Melati et al., 2024).

2. Contextual Transformation Mechanism (C6)

This prototype requires students to produce language. Students are given a simple message (prose) and asked to transform it into a Tashbīh form with high balāghah value in accordance with a specific situation (muqtaḍā al-ḥāl) determined by the question. This ensures that knowledge does not remain in the mind but manifests itself in the application of skills (Ahmad & Ghafar, 2025; Hakim et al., 2024; Nurhamidah et al., 2025).

3. Holistic Assessment Rubric

Unlike the rigid answer keys in LOTS instruments, this prototype is supported by a rubric that measures three criteria: (1) Structural accuracy of Tashbīh; (2) Depth of rhetorical argument; and (3) Originality of diction. Thus, assessment becomes a diagnostic process that measures the extent to which students have acquired "sense of language" (al-dzauq al-adabī) (Al-Nafjan et al., 2025; Ubaidillah et al., 2025).

For example, in the test questions in the textbook on page 20, question 7 only asks students to identify the Rukun-rukun Tashbīh (LOTS) (Hafidz, 2020). In contrast, the proposed comparative analysis model prototype frames the question as an evaluative challenge, presenting students with two sentences with similar meanings but different Tashbīh structures and asking them to justify which has a stronger emotional impact (at-ta'tsir al-nifsi). Through this mechanism, students not only master the 'tools' of rhetoric mechanistically but also delve into the depth of meaning, as emphasized by Al-Jurjani in *Asrār al-Balāghah* (Jurjani, 2001).

Ultimately, this model transforms assessment from a "memory test" to an "appreciation and creation exercise," ensuring that MA Religious Studies students achieve the depth of understanding necessary to engage with the aesthetic miracles of the Qur'an (Haqqar & Hamzah, 2026; Hasanah et al., 2022).

5. Conclusion

This study concludes that the assessment instruments for Tashbīh material in the Grade XII Balāghah textbook for Madrasah Aliyah (MA) Religious Specialization are still dominated by lower-order cognitive skills (LOTS), with 85% of the questions focusing on memorization and

structural identification (C1-C3). Only 15% of the instruments touch on HOTS, and even then, they are limited to simple analysis. This condition causes Balāghah learning to become stuck on mastering rhetorical labels, neglecting its main essence: the appreciation of the beauty of meaning (sirr al-balāghah) and the creation of effective expressions.

As a solution, this study offers a prototype of a HOTS-based assessment model that integrates Comparative Analysis and Creative Production. This model requires students not only to distinguish rhetorical structures (C4) and evaluate the contextual effectiveness of an expression (C5), but also to construct original Tashbīh with high rhetorical power (C6). By fully engaging cognitive levels C4 to C6, the assessment instrument can be transformed from a mere memorization test into a functional, creative tool for developing rhetorical competency.

The implications of this study underscore the need to thoroughly revise the evaluation instruments in Arabic textbooks to align them with modern educational standards and the essence of Balāghah as a discipline of taste and logic. The development of instruments that emphasize Sirr al-Balāghah and the ability to create texts will ensure that students of Madrasah Aliyah Religious Specialization have the depth of analysis necessary to understand and produce eloquent Arabic texts, especially in interacting with the beauty of the language of the Qur'an.

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